

**Ph. D. & Dr. Sc. LEV GELIMSON: UNIVERSAL METHODOLOGICAL OVER-SHAKESPEAREAN
THEATRICALITY, PSYCHOPHILOLOGIC AND PSYCHOPHILOENGINEERING AS THE SYNERGIES
OF UNIVERSAL PHILOSOPHY, PSYCHOLOGY, PHILOLOGY, LOGIC AND ENGINEERING 1/115**

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SHAKESPEAREAN THEATRICALITY,
PSYCHOPHILOLOGIC AND
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THE SYNERGIES OF UNIVERSAL
PHILOSOPHY, PSYCHOLOGY,
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Ph. D. & Dr. Sc. Lev Gelimson

**Academic Institute for Creating Universal Sciences, Munich, Germany
Publishing House of the All-World Academy of Sciences “Collegium”, Munich, 2017**

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Abstract. Human life is (over-)Shakespearean (uni)theatrical, (philo)logical and can be unimethodologically uniphilologically organized as healthy, happy, successful unicommulticreativity. Universal commultilingual commultiscientific psychophilologic (investigations, discoveries) and psychophiloengineering (transformations, inventions) with the synergies of universal philosophy, psychology, philology, logic, engineering of materiality, spirituality and (comm)unity in unilifecreativing are presented.

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**Keywords: unipsychophilologic and
unipsychophiloengineering in unicommultilingual
unicommultiscientific unilifecreating, over-
Shakespearean unitheatricality, healing uniphilosophy,
unilifepsyoanalytical unipsychology, creative
uniphilology with moving unitextologic, unidiscovering
continuous unilogic, uniinventing uniengineering.**

UDC 00:1:50:60:8

Publishing House of the All-World Academy of Sciences

“Collegium”, Munich, 2017

**References to some subsequent works by the author on
the subject may be added**

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**ВСЕОБЩИЕ МЕТОДОЛОГИЧЕСКИЕ
СВЕРХШЕКСПИРОВСКАЯ ТЕАТРАЛЬНОСТЬ,
ПСИХОФИЛОЛОГИКА И ПСИХОФИЛОИНЖЕНЕРИЯ КАК
СИНЕРГИИ ВСЕОБЩИХ ФИЛОСОФИИ, ПСИХОЛОГИИ,
ФИЛОЛОГИИ, ЛОГИКИ, ИНЖЕНЕРИИ**

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**Аннотация. Жизнь людей (сверх)шекспировски
(уни)театральна, (фило)логична и
униметодологически уни(фило)логически
организуема как всеобщее здоровое и радостное,
счастливое и успешное единомноготворчество.
Представлены всеобщие единомногоязычные
единомногонаучные психофилология (всеобщие
исследования и открытия) и психофилоинженерия
(всеобщие преобразования и изобретения) с синергиями
всеобщих философии, психологии, филологии, логики
и инженерии вещности, духовности и общности во
всеобщем сотворении жизни.**

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**Ключевые слова: сверхшекспировская
унитеатральность, унипсихофилология и
унипсихофилоинженерия в униединомногоязычном
униединомногонаучном унижизнесотворении,
целительная унифилософия,
унижизнепсихоаналитическая унипсихология,
творческая унифилология с движущей унитекстологией,
униоткрывающая непрерывная унилогия,
униизобретательная униинженерия.**

УДК 00:1:50:60:8

**Мюнхен: Издательство Всемирной Академии наук
«Коллегиум», 2017**

**Добавляются ссылки на некоторые последующие труды
автора по теме**

INTRODUCTION.

THE APPARENT INADEQUACY OF CLASSICAL PSYCHOLOGY, LOGIC AND THINKING

There is no unified recognized psychology. Available psychological systems and sciences are obviously insufficient. Many systems of psychology [10, p. 549–551] contradict one another. Uni(dis)continuity expresses both the Universe and psychophysiology according to Freud [10, p. 548, 748–749]. He correctly regarded the unconscious [10, p. 52–53] as necessary for psyche [10, p. 547–548] continuity.

Psychoanalysis [10, p. 548] analyzes psyche elements (not parts), a verbal response without imagination [10, p. 91] and creativity [10, p. 670–671].

Cognitive psychology [15] is limited to thinking only instead of the holistic psyche. Initial behaviorism [10, p. 54–55, 704] uses semantic stimuli only without introspection (self-observation) [10, p. 216], gestalt (integral images) [10, p. 114–115], self-identity, self-activity [10, p. 151–152], imagination, creativity.

Factorial designs are based on the least squares method which is simple, most convenient, however, supports not the best [3], but the worst available data with also distorting classical probability, statistics, data processing [2–4].

Logical ordering by Aristotle [10, p. 35–38] is invariable, finite, discontinuous. Classical logic [10, p. 316–322] dichotomies [10, p. 171] are often indefinite, e.g. white–(not white): there is nothing purely white. James introduced a “stream of consciousness” [10, p. 152–153].

Kelly considered process universality, everybody as a scientist and improved the Aristotle dichotomies with constructs [6]: dichotomy white–black is better. Sytin [16] invented the psychophilological methodology of textually (namely prosaically) harmonically tuning and healing the psyche and thus the body via systemically creating curative attitudes and moods. At the junction of psychology [10, p. 549–551] and linguistics [8], psycholinguistics [8, p. 404–405] is known.

It could be expanded with the encountered psychophilology at the intersection of psychology and philology (linguistics and literary criticism) [8, p. 544–545]. De Bono [1] in dozens of books for half a century opposes the “stone logic” [10, p. 316–322] of classical thinking [10, p. 391–392] by Socrates [10, p. 625], Plato [10, p. 496–499] and Aristotle [10, p. 35–38] and suggests a transition to the “parallel”, “lateral” “de Bono thinking” based on “water logic”. Kahneman [5] showed that thinking of many persons is illogical.

UNIVERSAL COMMULTICREATIVITY AND UNIVERSAL LIFE CREATIVING

In the phylogeny [10, p. 725] of mankind [10, p. 769–771] and the ontogeny [10, p. 457] of a personality [10, p. 314–316], art [10, p. 222–223] and literature beginning with folklore, and not only science fiction, precede science [10, p. 403–411] and often give it the ideas of discoveries and inventions.

Universal life creativing [2–4] as living universal commulticreativity is the synergy of own universal sciences, literature and art

with the development of phylogeny (of unicommulticreativity in general) from progress in art through successes in literature to scientific achievements [1] and in ontogeny (of unicommulticreativity in single) from ingenious artful intuition [10, p. 49–50, 216–217, 326] with anticipation [10, p. 30], premonition, presentiment, a prototype (preimage) and an image through a literary composition to the scientific comprehension, interpretation and presentation of universal discoveries and inventions.

**Universal life creativing [2–4] includes healing
universal commultilingual first adequate worldview,
philosophy, psychology, logic and philology leading to
universal commultidiscoveries and
commultiinventions. Universal vitality and abstraction
with their hierarchies [10, p. 201–202] are discovered
[3]. Multifaceted creative universal commultiscientism,
universal life creativing, the hierarchy of one author’s
own universal sciences instead of separate sciences by
various authors, corresponds to the continuous
superunity of the superrationally ordered Universe
infinite(simal) in its breadth and depth.**

**Naturally, namely universal life creativing first
invented exactly measuring, expressing and
discriminating the potentially and actually infinite
and infinitesimal, discovered the nature and essence
of continuum including space, time, motion and
change in general, created first acceptable healing
universal worldview and for the first time in 25
centuries solved all worldviewwise necessary Zeno's
paradoxes [9, v. 2, p. 44; 10, p. 31–32, 190]. Other
useful, healing outlooks [10] are usually limited to
psychology only.**

**THE SYNERGY OF CREATIVE UNIVERSAL
PHILOSOPHY, PSYCHOLOGY,**

COMMULTILINGUALISM, PHILOLOGY AND LOGIC
Creative universal commultilingualism expresses the soul (psyche) unity, its life: feeling, cognition, will, behavior, activity and its outcome including creative works.

Their superlanguage as the essence holds in their phenomena, projections into many languages. Colleagues told the author that he has one own language. Then this is one of superlanguages with Chomsky's universal grammars [8, p. 536–537].

In universal philosophy, continuous universal logic grows unipsychologically with the radiation of the holistic psyche and self-expression via uniphilologically ingenious unillogical languages and speeches with multifaceted universal commultilingualism. Philology and universal philology are vital. Universal philology created and developed the concepts of commultilingual works with equivalent originals (rather than translations) and steady living in foreign languages, especially in English.

One multilingual work [2] (monograph, article, story, novel, poem) with originals, its projections into many languages, is much more valuable than translations.

The author has a dozen poems in four languages.

The universal commultilingualism of the author and work gives them multilife synergy and builds a healing synergy with universal commultiscientism.

**Especially selected, corrected, unimproved,
developed, unscientifically precisable,
unipoetically refined, ingenious, infinite,
almost continuous multilingual [8, p. 303]
speech expresses infinite continuous
universal logic [3].**

**Universal logic discovers the universal laws
of the world order, psyche and activity, as
well as socially usefully solves their
arbitrarily complicated tasks and problems.**

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UNIVERSAL PSYCHOPHILOLOGIC AND PSYCHOPHILOENGINEERING

**Universal commultilingual psychophilologic
(with investigating and discoveries) and
psychophiloengineering (with transforming
and inventions) are the synergies of
universal psychology, philosophy, philology,
logic and engineering as the technologies of
materiality (well-known technosphere
engineering),**

**spirituality (psychoengineering,
psychotechniques and psychotechnologies) and
(comm)unity (social engineering, techniques and
technologies).**

**Technomethodologies are the synergies of
ingenious artful technologies and scientific
methodologies [8, p. 299–300; 10, p. 364–367].**

**In created universal psychophilologic and
psychophiloengineering, the projection of the
psyche into poetry also measures the
superconsciousness of talents.**

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THE UNIVERSAL METHODOLOGY OF INVESTIGATING AND DEVELOPING UNIVERSALLY CREATIVING PERSONAL LIFE ACTIVITY AND UNIVERSAL WORLDVIEW

**The universal methodology of the
investigation (research, study) (universal
lifepsyoanalysis, lifepsychodiagnostics,
hermeneutics, psychophily) and
development (universal lifepsychocoherence,
lifepsyohealing, psychoengineering)**

**of the universal creativing of personal life
activity and worldview helps sensibly, wisely,
reasonably, expediently and very usefully
manage own needs, possibilities, desires,
aspirations, vocations, abilities, feeling,
thinking, will, dreams, worldview and life at all,
creatively engage in favorite activities including
communication with desired people, achieve the
greatest possible success, luck, pleasures, joys
and happiness by creating namely desirable life.**

SHAKESPEARE'S THEATER METAPHOR

According to William Shakespeare in his comedy “As You Like It” (1598) [12], at the beginning of the monologue of Jacques to Duke Senior, “All the world’s a stage, // And all the men and women merely players; // They have their exits and their entrances, // And one man in his time plays many parts, // His acts being seven ages.” That is, on the stage of life, everyone is an actor or actress in roles according to the age. This Shakespearean theatrical metaphor is well-known and widely utilized [13, 14, etc.]. Universal life creativing usefully generalized and universalized this metaphor.

THE GENERALIZATION OF SHAKESPEARE'S THEATER METAPHOR

The generalization is natural. Each person's life is playing (gaming) with the own expectations of interesting life activity by oneself as a playing stage director (producer) and actor or actress in the most important role, who gives all the surrounding persons in the environment their roles in the play (spectacle, performance) of this person's life.

This is to the extent that this person is consciously living the own life in the own perceived [10, p. 92–93] and comprehended interests [10, p. 213–214] which can overpersonally be the interiorization [10, p. 214] of the empathically, even lifepsychocoherently [3, 4] involved, namely compassionately shared interests of other persons, for example, of the own family, relatives, friends, society [10, p. 448–452].

A consciousness manipulator turns the own life play into a puppet theater play (spectacle, performance). A person with consciousness manipulated by other persons turns the own life play into the role of one of the puppet dolls only in the play (spectacle, performance) of another puppet theater.

In such a way, universal life creativing [2–4] offered a useful natural generalization of this Shakespearean theatrical metaphor.

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THE UNIVERSALIZATION OF THE THEATER METAPHOR OF SHAKESPEARE AND DISCOVERING THE UNIVERSALITY OF INVESTIGATING

This universalization is as follows. Own universal theatrical teaching represents any activity and its result (product), any work of life and creativity [10, p. 670–671], as a universal play (spectacle, performance) in the over-Shakespearean universal theater.

Every person as the author (subject) of the own life is the universal acting stage director (producer) and the universal actor or actress in the most important role of all the universal plays (spectacles, performances) in the over-Shakespearean universal theater of all the own life activities.

And all the objects of these activities (feelings, thoughts, words, deeds, etc.), as well as all the means, sides and parts of every work of all the own life activities including creativity, for example, paints, images, sounds, words and sentences, own language and speech, are universal actors.

The importance of all the surrounding persons and objects in the vital environment [10, p. 651] of every person under consideration, their best (most suitable for this person) roles in his or her own over-Shakespearean universal life theater with all the own universal life plays (spectacles, performances) are regarded. Thus, in full accordance with reality, a person in life is also seen as an explorer, researcher and discoverer in the investigation [10, p. 226–228] of the own life.

Even a newborn baby and animal are the researchers of their environments.

As applied to the own life as a whole, even for a true scientist, the role of a researcher is essentially more adequate than the role of a scientist. If a biomechanical scientist needs to go somewhere, he simply walks mainly unconsciously without the slightest desire to set and solve the corresponding very complicated problems for the own musculoskeletal system.

If a scientist in hydromechanics needs to wash the dishes, then he or she simply washes it with water from the tap without attempts to set and solve the corresponding very complicated problems of hydromechanics.

**And a distant third party's proposal to imagine oneself as a scientist causes by many persons the natural rhetorical question (with rejection):
“Why am I regarded namely as a scientist when I am in reality no scientist?”.**

Just the word “construct” is very often not natural, not suitable for a human who wants to understand and improve the own life. But many persons are familiar with simple monetary bookkeeping even at home. And time, especially own lifetime, is incomparably more valuable than money imposed by other persons. Moreover, it is incomprehensible, to what extent money is well-off.

Thus universal life creativing [2–4] universalized this Shakespearean theatrical metaphor.

The author's consciousness projection into each of his own works is, in the spirit of the over-Shakespearean universal theater, the unconstrained play (spectacle, performance) of the synergy of life and of the holistic soul [10, p. 179–180] with its consciousness [10, p. 622–624] and unconsciousness [10, p. 52–53] including the temporarily unconsciousness and the long-term unconsciousness which contains the subconsciousness [10, p. 52–53] and even the superconsciousness [10, p. 623].

Moreover, it is possible to stop after reading or listening to any poem, then to project in it the own consciousness and to awaken own memories [10, p. 475–476], feelings [10, p. 776], thoughts, creative imagination [10, p. 91], guesses, hopes, dreams and plans with perception and to extract all the useful and instructive.

THE INFINITESIMALITY OF THE QUOTES OF THE CONSCIOUSNESS IN THE PSYCHE AND OF THE KNOWABLE IN THE REALITY

The quote of the fully conscious in the psyche as a whole, including the pure biological and physiological unconscious (which provides the vital activity of the organism), called vegetative unconscious in classical sciences, is extremely small, if not infinitesimal at all. So the quote of the unconscious in the psyche is higher than the quote (96 per cent) of so-called dark matter and dark energy in the whole Universe according to modern classical physics as the highest developed natural science.

Since energy is not matter, but a property, even an attribute of matter, and everything must be called by its proper name, it would be more accurate to speak in classical physics about gravitational dark matter and antigravitational dark matter, respectively. That is, classical physics itself recognizes that it has not the slightest idea of 96 per cent of the matter of the Universe. And with the infinity [10, p. 17, 52] of the Universe in breadth and depth, classical mathematics and physics are not at all capable of namely exactly

expressing, distinguishing and measuring the infinite also including speech [8, p. 412–416], the psyche and the unconscious and no understanding the essence of continuum [10, p. 275, 433–434] including space and time [10, p. 541–542], motion [10, p. 138–139] and change in general. Therefore, in biology and psychology, as well as in other natural and social sciences, their higher and much more complicated hierarchical levels of matter development are even more unexplored, mysterious than in mathematics and physics.

THE GENERATION OF UNIVERSAL PSYCHOLOGY

Universal psychology was originated in the following way. The first clear lifelong impression in own long-term memory with singling oneself out from the environment and reflection with a lifelong total absence of conformism refers to the 10-month age: all the others around cried. Later it became clear: that was the death of the leader.

At the levels of perception, memorization and reproduction, a triad is understood: the life of the animated world, own soul and activity. Russian-Ukrainian bilingualism surrounded life from childhood in the kindergarten, at school (adding English), with performances (from the age of five, when the grandmother taught reading, and the father taught chess and checkers), teaching and science. Therefore, article [7] is of particular interest. Own commultilingual poetry from the age of 12 is psychological in many ways.

THE UNIVERSAL LOGIC OF THE GAME

In chess and checkers, a decision taken with free will within the rules of the game precedes each move, and even a single essential error almost inevitably leads to the loss.

Unlike the triune unilogic of lifepsyoactivity [4], game [10, p. 195] unilogic unites the first, formal, game logic and several further, meaningful, game logics:

- 1) the conditionally inviolable objective universal logic of the given formal rules of the game as the necessary boundary conditions for the definiteness of the given game in general above both the desire for success (gain) and the arbitrariness of developing this game at all and of playing the game in individual cases (plays, matches);**
- 2) the arbitrarily developable objective general logic (strategy and tactics) of successfully playing this game in general as an achievement of social consciousness;**

3) the arbitrarily developable subjective individual (private) logic (strategy and tactics) of a given game in general of a given personality, taking into account his or her knowledge [10, p. 192], skills [10, p. 393–394], achievements, aspirations, preferences and desires (inspiration, pioneering, single success, person's development, a set of new experiences, etc.) in this game in general as an achievement of personal consciousness;

4) the subjective single logic (strategy and tactics) of the given game of the given person in the given case (play, match, episode) with regarding the players psychologies;

5) the objective single logic of the course and outcome of this game in the given case (play, match).

In the metalogic of comparing the usefulness of those two games for the development [10, p. 561–562] of thinking and understanding [10, p. 513] of life, checkers almost equal (with the exception of equally accessible kings) immediately and irrevocably lost to far more diverse hierarchical chess.

THE TRIUNITY OF THE UNIVERSAL LOGICS OF SCIENCE, LITERATURE AND CREATIVITY AS A WHOLE

Reading 150–200 pages a day at once through the eyes of a dialectical [10, p. 154–158] researcher with questions and answers, why thoughts and feelings are expressed in this way and not otherwise, long before the study of grammar, led to the error-free and convinced triunity of the unilogics of science, literature, creativity at all.

Also here the first is the hierarchical universal logic of formal rules, necessary for mutual understanding, as the boundary conditions for the certainty of science, literature and creativity in general above the arbitrariness of creativity.

For example, in literature, these formal rules are on the levels of the rules for composing words, word combinations, sentences, their connected compounds and whole works according to the laws of literature kinds, types, genres and directions.

This applies to any literature works: scientific, popular science, educational, methodical, publicistic, journalistic, artistic, especially poetic works with their meter, rhythm, rhyme and further rules for different sonnets and acrosonnets, their wreaths and even crowns.

But this hierarchical universal logic of the formal rules of creativity is prone to self-development by inventing creativity kinds, types, genres and directions.

And the informative, composing and/or performing logic of creativity leads to the composition and/or performance of useful works including necessary and/or interesting ones.

Universal creativity logic combines the first, formal, universal logic of creativity, the further, meaningful, composing and/or performing, universal logics of creativity:

1) the objective hierarchical universal logic of the formal rules of creativity in general, of its existing kinds, types, genres and directions as necessary boundary conditions for their definiteness;

2) the hierarchical universal metalogic of self-developing the universal logic of the formal rules of creativity in general; this metalogic invents new kinds, types, genres, directions of creativity at all as necessary boundary conditions for their definiteness;

3) the objective hierarchical general logic (strategy and tactics) of the meaningful development of composing and/or performing creativity at all in social consciousness;

4) the objective general logics (strategies and tactics) of the meaningful development of composing and/or performing creativity according to its kinds, types, genres and directions as an achievement of social consciousness;

5) the subjective hierarchical general logic (strategy and tactics) of creativity as a whole of the given person, taking into account his or her knowledge, skills, achievements, aspirations, preferences and desires (of inspiration, pioneering, single success, person's general development, new experience, etc.) in creativity in general as an achievement of personal consciousness;

6) the subjective separate (private) logics (strategies and tactics) of the creativity of the given person according to its kinds, types, genres and directions as an achievement of personal consciousness;

- 7) the subjective single logics (strategies and tactics) of composing and/or performing single works of creativity by individual composers and/or performers, taking into account the psychology of composing and/or performing and of perception;**
- 8) the subjective single logics of perceiving single works of creativity by individual perceiving subjects [10, p. 661];**

9) the subjective separate (private) logics of perceiving works of creativity as a whole and by its kinds, types, genres and directions by individual perceiving subjects;

10) the objective private logics of socially perceiving single works of creativity;

11) the objective general logics of perceiving works of creativity as a whole of individual composers and/or performers by society;

12) the objective universal logics of perceiving works of creativity in general and by its kinds, types, genres and directions by society.

UNIVERSAL PSYCHOLOGY

Universal psychology [4] discovered the radiation and absorption of holistic psychical manifestations and considers:

not only semantic influence, physiological parameters;

not only stimuli and reactions;

not only stimuli novelty;

significance for holistic life-fulfillment;

logic, correctness, truth, falsity, usefulness, interests, justice, veracity, timeliness;

not only thinking;

vegetative, active unconscious;

**aware from premonition to imagination, self-
confidence, composition, presentation, persuasion;**

repression not only into the subconscious;

spiritual pousoning.

**Fateful universal lifepsychocoherence is discovered
with considering: not only information [10, p. 217–**

218], but spirituality in general, including feelings;

**modeling of personal, individual, systemic psyche by
investigating ingenious social, plural, supersystemic**

psyche.

**The trichotomy of mental activity stimuli
is as follows:**

**external, direct stimuli, connected with
vital needs [10, p. 518–519];**

**external, indirectly acting through their
interiorization [10, p. 214], supervital
stimuli;**

**internal motives for self-activity with
superiority by external motives weakness.**

DISCOVERING THE GENERAL HIERARCHY OF RESPONSES (REACTIONS) TO EFFECTS (IMPACTS, STIMULI)

“The traditional division of reactions ... into orientation and defense ... is not enough. ... There is an assumption about a much more complex hierarchy of the organism’s reactions to the stimulus semantics” [14, p. 112].

The discovered general hierarchy of responses (reactions) to effects (stimuli) is:

1. Property: self-sufficiency, stability, judiciousness, rationality, reasonableness, sanity, wisdom, originality, seriousness, calmness, confidence, firmness, suppression.

2. Soul state: mood [10, p. 402], consent, trust, voluntariness, willingness, expectation, interest, concern, tension, excitement, inhibition, compulsion, alertness, persistence, changeability.

3. Perception: concentration, attention [10, p. 86–87], sensation [10, p. 473–474], self-adjustment, facilitation, abstractness [10, p. 6–8], touch, indifference, embarrassment, puzzlement.

4. Decision: outlook, orientation, depth, revealing, clarifying, understanding, resoluteness, persistence, doubt, superficiality, misunderstanding, fault-finding.

5. Expression: smile, approval, enthusiasm, admiration, support, sympathy, empathy, restraint, indifference, silence, defense, objection, negation, envy, fury, hatred, attack.

6. Impression: acceptance, use, acquisition, follow-up, exploration, development, creation, thanksgiving, aid, comprehending, slipping, reconnaissance, fleetingness.

THE ESPECIAL SELECTIVITY OF LONG-TERM MEMORY

The holistic psyche [10, p. 547–548] (not only thinking) selects to the long-term memory [4] the most impressive information and feelings, vital, necessary, important, useful, desired, bright, accessible, new, interesting (not only by sense [10, p. 618] and meaning). There are in impressiveness more pragmatics, brightness, (in)voluntary, habitual attention, (sub)conscious attitude [10, p. 708] and desire, than semantics.

**Contrary to a number of psychological systems,
universal psychology regards:**

**it is possible and especially useful to imagine fully
new things in cognition (research [10, p. 226],
learning [10, p. 407]);**

**overwriting impressions is caused not by the passage
of time, but by stimulus quasirepetition, by imaging
it and such imaginations;**

**besides forgetting the briefly, urgently stored
inessential (name, place, time ...) and subliminal
difficulties in accessing the long-term memory part**

**with the possibility of spontaneous
emergence of such recalled rememberings
later, it is also possible to push access to the
subconscious with a new psychical birth,
mental entity, setting (conscious attitude) for
rethinking the past part with a reboot and
overwriting;
forgetting access can be overcome by its
emergence in memory via (possibly after)
persistent remembering attempts;**

by perception, the methodological rather than factological memory self-organizes the essentiality hierarchy with distribution by memory types.

The instantaneous (current) universal significance of an influence (effect, stimulus) is the universal quantity [3] (very essentially generalizing quantity [10, p. 263–264]) of the uniweighted universal connections of its psychical trace (image and formation as transformation result) with the instantaneous (current) psyche rest.

UNIVERSAL LIFEPSYCHOCOHERENCE

Universal psychology [4] with universal lifepsychoanalysis (not narrowed by psychoanalysis [10, p. 431, 548, 748–750] and by combining many of its approaches in psychosynthesis) and with universal lifepsychohealing is (meta)metacognitively universally intuitive [3, 4].

Universal psychology with universal geniusology created its mutual creative (auto)biographical methodology [3] involving a creative life (hi)story, which is much deeper than the common biographical method.

Uniphilologically universally lifepsychocoherent methods are contrasted [3] with partly philological psychoanalysis of the patient only.

EXTERNAL LONG-TERM MEMORY

Ready extraneous knowledge without cognition can suddenly appear [3]. By a hypothesis of universal psychology, it is possible to save and query at least long-term memory [10, p. 475–476] data externally, in (bio)matter and/or (bio)fields of the psychosphere (N. N. Lange [10, p. 300]) including the noosphere [10, p. 441], via the (re)tuning of continuous biocurrents of the analog systems of acting temporary neural connections by Sechenov [10, p. 605–606] and Pavlov [10, p. 474].

Such distributing the psyche is consistent with the recognized division of the personal and social (collective) psyche with the fully conscious [10, p. 622–624], temporarily and fully unconscious [10, p. 52–53] psyche, also with the collective unconscious by Jung [10, p. 815]. The immediate memory (with the current perception [10, p. 92–93] of oneself and of the environment), the short-term memory (with the results of current actions) and the urgent memory (with the fully conscious attitude and setting “surrender and forget”, etc.) can be internally provided by the nervous system inertness and the biochemical traces of those biocurrents.

Instant memory instantly only retains current instantaneous perception. Its volume is limited from above by the feasible amount of attention.

With the passage of time, the former instantaneous perceptions grow old, disappear, are superseded from instantaneous memory by new current instantaneous perceptions and replaced by them.

THE HIERARCHY OF MEMORY

The memory hierarchy (a simplified visual image: the truncated pyramid tapering upwards with incrementing long-term memory as the upper base, all the time drawing a horizontal picture of long-term memory from below with a brush) has two overlevels with their levels, sublevels and subsublevels as follows:

1. Current memory: instantaneous, short-term (working) and urgent memories.

2. Developing (locally, sometimes increasing and decreasing) long-term memory:

2.1) cognitive [10, p. 506] memory (the memory of sensations with visual, auditory, olfactory, tasting, tactile, orienting and motor memories, the memories of perceptions, of imagination (intuition as clairvoyance, anticipations, premonitions, ideas as cognitive primordial origins, prototypes, images), of representations [10, p. 526], experience [10, p. 462–463] (habits, rituals, customs [10, p. 454], traditions [10, p. 692]), universal thinking (universal healing sense (sanity),

universal prepossession, universal prejudice, reasoning (intelligence, classical logic) [10, p. 567], heuristics [10, p. 786–787], understanding [10, p. 567], cognitivity [10, p. 263] (theorizing [10, p. 676–680] including reflection [10, p. 579–580]), metacognitivity and metametacognitivity which both together resolved all Zeno’s paradoxes [9, v. 2, p. 44; 10, p. 31–32, 190], wisdom, deep profound wisdom, insights [10, p. 209], infinite continuous universal logic [4] in logic as a whole in the Heraclitean sense of the Logos [10, p. 134–135, 323–324] as “the through semantic ordering of being and consciousness”);

2.2) emotional [10, p. 795–796] memory (the memories of feelings, deep feelings, heartstrings, self-belief, belief);

2.3) the memories of will [10, p. 90–91], behavior [10, p. 504], activities [10, p. 151–152], achievements.

The much more true, high and deep memory representations are cosmic, whole memory universes with spaces, ether, cosmic dust, meteors, comets, asteroids, satellites, planets, stars, constellations, star clusters, galaxies as mysterious infinities in action.

DISCOVERING THE UNIVERSALITY OF SUPERHIERARCHICITY OF PSYCHOCOMMUNICATION WITH WORKS

The universality of superhierarchical psychocommunication with a work is discovered. Universal psychocommunication (unipsychic exchange) and its telepathic universal (self-)projection by psychoradiation and (self-)extraction, or (self-)abstraction, psychoreception and psychoabsorption are superhierarchical (multilevel subordinated with overlevels, levels, sublevels and, possibly, their orders).

The superhierarchicality of universal psychocommunication, (self-)projection and (self-)extraction, or (self-) abstraction, has the following overlevels from the bottom up:

- 1. The overlevel of feeling into a work with the levels of analytical and synthetic feelings, the sublevels of scrutinizing and listening (into oral, internal [8, p. 85] speech).**
- 2. The overlevel of thinking into a work with the levels of analytical and synthetic thinking and further the sublevels of reasoning, understanding and theorizing.**

3. The overlevel of psychoexchange with a work with the levels of psychoradiation (the radiation of one's own integral psyche into the work) and psychoreception (reception of the response radiation of the integral psyche of the work and its author) and further their sublevels of perception, intuition and imagination.

4. The overlevel of universal lifepsychocoherence with a work and its author with the levels of universal life coherence, universal psychocoherence (own and response radiation), their synergies and further their sublevels of sympathy, co-creation, co-will, facilitation, conscience [10, p. 620], co-attunement, coherence, empathy, co-living.

5. The overlevel of the unilifepsychoanalysis of a work and its author with the levels of (auto)biography, creativity, their synergy, the sublevels of recognition and research.

6. The overlevel of the universal lifepsychosynthesis of a work and its author with the levels of partiality and integrity and further their uniphilological sublevels of universal linguistics, literaturology and scientificistics.

7. The overlevel of the universal lifepsychodiagnostics of a work and its author with the levels of ability [10, p. 649–650], giftedness, talent, genius and achievements, and further their sublevels of orientation, versatility and universality.

8. The overlevel of universal lifepsychohealing with the levels of universal creativing, healing and happy-making, and further their sublevels of approaches, techniques, methods [10, p. 364–365], theories [10, p. 676–680], methodologies [8, p. 299–300; 10, p. 364–367], theachings (doctrines) and sciences [10, p. 403–406].

THE REFINEMENTS AND GENERALIZATIONS OF THE MENTAL HEALTH CRITERIA

Following the World Health Organization, [11, p. 50–51], along with the mental health definition, cites the following seven mental health criteria below. Universal psychology in universal life creating clarified and summarized these mental health criteria and proposes the corresponding corrections and generalizations as follows:

1. “The awareness and sense of continuity, permanence and identity of own physical and mental “I””. But this also holds for a patient who, physically and mentally, continuously feels and recognizes himself as Napoleon. The necessary and useful addition is as follows: “in accordant and harmony with the internal and external reality.”

2. “The sense of the permanence and identity of experiences in the same type of situations.” It is impossible: “everything flows” according to Heraclitus [10, p. 109–110] with the “stream of consciousness” according to James [10, p. 152–153],

cognitive, emotional and volitional processes of the psyche. The necessary and useful replacement is as follows: “The usual predictability of feeling, thinking, reflection, experiencing and behavior in the same type of situations.”

3. “Criticism to oneself and to own mental production (activity) and its results.” We must add: “which is reasonable, personally and socially useful, in accordance with the internal and external reality, without excessive, unjustified, obviously socially and/or personally harmful overstating and understating self-criticism.”

4. “The correspondence (adequacy) of mental reactions to the strength and frequency of environmental influences, social circumstances and situations.” This is in accordance with the external reality. Compliance with the inner reality requires the following addition: “, own customary conventional, universally recognized physical and mental processes and properties, including temperament, as well as own state.”

5. “The ability of the self-management of behavior in accordance with social norms, rules, laws.” This is in accordance with the external reality. Compliance with the inner reality requires the following addition: “, own customary conventional, universally recognized physical and mental processes and properties, including temperament, as well as own state.”

6. “The ability to plan own life activities and to implement them.” This ability is not present by very many persons spiritually weak (including elderly), unorganized, subordinated to leaders and/or to the external order, living not own, but someone else’s life, swimming with the flow without own goals, not accustomed to their own ideas,

but mentally healthy. The necessary and useful replacement is as follows: “The ability to adequately solve vitally necessary and sufficient tasks and problems.”

7. “The ability to change the way of behavior depending on the change of life situations and circumstances.” This is in accordance with the external reality. Compliance with the inner reality requires the following addition: “, own customary, usual conventional, universally recognized physical and mental processes and properties, including temperament, desires, intentions, goals, interests, aspirations and states.”

The universal criterion of mental health is as follows: life activity (with the psyche, universal worldview and behavior) is in accord with universal healing sense (sanity) and universal logic, including the ordering of the external and internal reality, self-preservation, continuation, self-management [10, p. 704–706], social and personal usefulness, desire.

In universal psychology, the criteria of mental health are related to the levels of universal life psychoanalysis and life psychodiagnostics after universal intuition and life psychocoherence and before life psychohealing.

HEALING WITH THE SOULS OF CREATIVE WORKS

The role of universal philology with universal hermeneutics is great. All of them and other universal sciences are healing together with universal life creating, which with universal philosophy teaches life.

Universal logic and philology with universal hermeneutics investigate and measure (according to the results of life activity) consciousness and not purely biophysiological (nonvegetative) unconscious (subconscious and superconscious).

Speech production is unconscious.

The psyche is overhierarchical.

Presenting masked single words [13, 14] primarily healing corresponds to the lowest level of the second-signal part of the subconscious, which characterizes the simple psyche only.

To the owners of simple psyche, to begin with, it is useful to present single words healing with their not necessarily linear arrangement.

As the psyche becomes more complicated, healing proverbs [8, p. 389], sayings [8, p. 379], winged words (aphorisms, quotes) [8, p. 246],

small and large prose, poetry and multilingualism [8, p. 303] and interference [8, p. 197] for associations [10, p. 39–40], especially own creative works, are useful.

There are literary works of various levels.

If it is necessary and/or useful, then it is also possible to compose new literary works with the desired and/or required properties.

Everything has its own soul inseparable by Plato and divisible with analysis possibility by Aristotle.

And every literary work has its own soul created by its author's soul. They both can be very successfully recognized via universal life psycho coherence and hermeneutics. It is very important to use original scripts in the authors' native languages without translation. Additionally living in foreign languages, with the mutual assistance and interference [8, p. 197] of all languages in multifaceted commultilingualism, multiplies life.

THE “BODY” (“ANATOMY” AND “PHYSIOLOGY”) AND “SOUL” (“PSYCHE”) OF LANGUAGE

The essence of linguistics, the structure and functioning of the “body” of language, its “anatomy” and “physiology” are expressed structurally [8, p. 496–497].

By one common language, there are a lot of its carriers (humans) with very similar anatomy and physiology,

but very different souls (psyches) and not less personal expressions (languages [8, p. 604–608] and speeches [8, p. 414–415]).

The “soul” of language, its “psyche”, is expressed via the mainstream of the psychological direction and (neo)humboldtianism [8, p. 123–124, 330–331, 405–406] in linguistics.

**THE ESSENCE OF THE UNIVERSAL
METHODOLOGY OF INVESTIGATING AND
DEVELOPING UNIVERSALLY CREATIVING
PERSONAL LIFE ACTIVITY
AND UNIVERSAL WORLDVIEW**

**Psychoanalysis [10, p. 431, 548, 748–750],
psychotechnologies and psychoecology [13, 14] do
not even try to consider a personal worldview [10,
p. 375–376] as a whole.**

**Personal constructs and approach [6] to persons
as scientists are useful.**

The universal methodology of investigating and developing the universal creation of personal life activity and worldview offers any person, to consciously, expediently, even wisely, usefully and healthy live just own life with namely own feelings, thoughts, dreams, vocation and will, with following own high duty, needs, possibilities, abilities, desires, aspirations, patterns, perceptions and preferences (without money consumerism [10, p. 517–518] and other perversions promoted by harmful prescriptions imposed from outside via brainwashing and consciousness manipulation, the Overton window theory and other technologies of soul intoxication),

to deal and be creatively engaged as much and deeply as possibly and wanted namely with own favorite things, including communication with desirable humans only, and as rarely and little as possible with the unacceptable and undesirable, to achieve the greatest possible success and really good luck, pleasure, joy and happiness.

It is necessary and useful to creatively proceed from reality, it is advisable to manage own life activity, the closest surroundings and especially own universal thinking and worldview.

Approximately estimating own pastime is quite sufficient and most useful.

Full investigation can be carried out even at school age annually and/or as changes in life are evident.

And life immediately becomes much more orderly, developing and successful.

Then, most importantly, it becomes completely own, conscious, thoughtful, expedient, original and self-governed.

The universal methodology of investigating and developing the universal creation of personal life activity and worldview is carried out strategically and tactically through the rational composition, analysis and use of the hierarchy of tables (matrices). At the level of even a fairly advanced computer user, table programs, for example Excel, with the ability of printing are very useful. However, everyone can alternatively draw and fill each of the tables (matrices) on a separate sheet of paper by choosing it and its location convenient for oneself.

Columns and rows can be interchanged if desired. All such tables (matrices) of this universal methodology visually help consciously, expediently, even wisely, usefully, sensibly, happily and successfully live just own life at will and vocation. In the current (everyday with weekly totals, averages for months and years) table (matrix), in the rows, there are activities (including directions of communication with significant humans, treatment), possible and taken decisions [10, p. 583].

And in the columns, there are own a priori and a posteriori estimates, real and desired expenses (duration, money, energy) and success, usefulness and harm to health, soul, their development (arguments and counterarguments). Also use summary tables (matrices), including the advantages and disadvantages (with arguments and counterarguments) of a significant person, the best role for him (her) in the play (performance) of the own life, joint behavior and activities.

Also use particular tables (matrixes) for health state and processes and further individual problem organs (feelings) and sides, for spiritual (mental) health state at all and for individual mental processes (cognitive, emotional, will), current general states and stable properties (see the discovered hierarchy of reactions above), formations (abilities, knowledge, skills, proficiency), achievements. Activities groups with useful separation by subject(s) and qualities [10, p. 252–253] (properties) include communication with other persons.

A schoolboy, for example, singles out:

**in communication with his father – playing table tennis, discussing his sciences and poetry;
in mathematics – educational theory, solving educational and olympiad problems;
in informatics – programming, design, e-mail, the Internet, social networks, cyber security;
in English – language and poetry;
in reading – poetry, history, science, fantasy, psychology, humor;
in watching TV – intellectual games, news, traveling.**

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THEATRICALITY, PSYCHOPHILOLOGIC AND PSYCHOPHILOENGINEERING AS THE SYNERGIES
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THE UNIVERSAL METHODOLOGY OF PHYSICALLY AND SPIRITUALLY HEALING AND HAPPYING

Universal life creating also proposed and developed the universal methodology of corporally and spiritually healing and happying oneself and other persons via high-moral creating any personally and socially useful activity and its expedient immersion into the synergy of universal commultilingual commultiscientific commulticreativity with exclusively wise spiritualization rejuvenation and achievement height incrementation.

CONCLUSION

Consequently, these universal methodologies are psychophilological and provide verbally, textually (prosaically and especially universally poetically) harmonically tuning and healing the psyche and thus the body via universal thinking with its discovered hierarchy based on the discovered hierarchy of the psyche. Art and literature are the teachers of science and give it many ideas of discoveries and inventions.

**Healing universal life creativing as living
universal commulticreativity is the synergy of the
hierarchy of own universal sciences, literature,
art, includes universal commultilingual first
adequate, acceptable healing worldview,
philosophy, psychology, logic, philology. They
successfully lead to universal commultidiscoveries
and commultiinventions of universal
commultiscientism with first exactly measuring
the infinite and infinitesimal, discovering the
nature of continuum including space, time,**

**motion and change and solving all worldviewwise
necessary Zeno's paradoxes for the first time in
25 centuries. In universal commultilingualism
which builds a healing holistic synergy with
universal commultiscientism, continuous
universal logic grows unipsychologically with the
radiation of the holistic psyche and self-
expression via uniphilologically ingenious
unillogical languages and speeches, and
superlanguages can have Chomsky's universal
grammars.**

Vital universal philology created the theories of a commultilingual work with equivalent originals as its projections into languages, multilife synergy and living in foreign languages. Universal commultilingual psychophilologic (with investigating and discoveries) and psychophiloengineering (with transforming and inventions) are the synergies of universal psychology, philosophy, philology, logic and engineering. Universal life creativing usefully generalized and universalized the Shakespearean theatrical metaphor.

The author's consciousness projection into each of his own works is, in the spirit of the over-Shakespearean universal theater, the unconstrained play (spectacle, performance) of the synergy of life and of the holistic soul. Unlike the triune logic of lifepsyoactivity, game logic unites the first, formal game logic and several further, meaningful game logics. In general, creativity logic combines the first formal logic of creativity and the further meaningful, composing and/or performing, logics of creativity.

Universal psychology corrected and generalized the mental health criteria of the World Health Organization, created the universal criterion of mental health and discovered the radiation and absorption of holistic psychical manifestations, the universality of superhierarchical psychocommunication with a work, the memory hierarchy, as well as the general hierarchy of responses (reactions) to effects (stimuli) with their instantaneous (current) universal significance and the general hierarchy of presented works possibly specially composed.

Every literary work has its own soul. It is possible to recognize such souls, created by the souls of the authors, via universal life psycho coherence and hermeneutics. It is very important to use namely original scripts in the native languages of the authors without translation. The universal methodology of investigating and developing the universal creation of personal life activity and worldview organizes just own desirable, healthy, happy and successful life.

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